



VAIBHAV TIWARI

Narrative Filmmaker

Contact details

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www.immisarc.com

IMDB profile

Linkedin

Instagram

Core Skills

- Cinematography
- Screenwriting
- Film Editing
- Decision-making
- Prioritization
- Attention to detail
- Time management
- Budgeting
- Storyboard
- Graphic design
- 3d Animation
- Storytelling
- Product Photography

Softwares

- Adobe Premiere Pro
- Adobe After Effects
- Davinci Resolve
- Adobe Photoshop
- Adobe Illustrator
- Studiobinder
- Celtx
- Blender3D
- Adobe Indesign
- Adobe Audition

My Profile

Creative filmmaker with over three years of experience in the horror genre, dedicated to producing compelling independent feature films. I have successfully produced two short films, a feature and several commercial reels, showcasing versatility in both narrative and promotional content. Skilled in screenwriting, and experienced with industry-standard editing software. Known for my ability to collaborate effectively with a wide range of scripts, actors, and crew members at varying experience levels. Driven by a passion for storytelling, I excel at bringing out the best in every actor, script, and production. Eager to expand my skills and knowledge through a master's program in filmmaking.

Film Career Summary

May 2022 - Present

Writer-Director

Feature Film "Cotard-Qualm"

Outline

Writer and Director of Cotard Qualm, an independent feature film exploring psychological horror, period and existential themes, developed alongside my college coursework.

Key Responsibilities

- **Concept Development:** Conceived and developed the original story and screenplay for Cotard Qualm, exploring psychological and existential themes.
- **Directing:** Directed the film, guiding actors and crew to bring complex characters and surreal narrative elements to life on screen.
- **Cross-Department Collaboration:** Coordinated with peers from various university departments fashion, industrial, and communication design to integrate diverse artistic contributions.
- **Production Planning:** Managed all stages of production, from pre-production logistics to filming schedules and location scouting, ensuring alignment with creative vision.
- **Budget Management:** Led the production on a limited budget, optimizing resources and maximizing the film's visual and narrative impact.
- **Creative Direction:** Oversaw the creation of three distinct worlds within the film, each set in a different time and location, and unified them into a cohesive storyline.

Nov 2021 - Jan 2022

Writer-Director

Short Film "Painkiller"

Outline

Writer and Director of Painkiller, an experimental film exploring a person's past as a metaphorical "pain" through a non-linear narrative structure.

Key Responsibilities

- **Developed Narrative:** Designed a non-linear structure to depict the protagonist's past through metaphorical "pain points" rather than a traditional backstory.
- **Directed Experimental Film:** Guided the creative direction and execution of an experimental film, ensuring a cohesive and engaging multi-layered storytelling approach.
- **Integrated Themes:** Connected the protagonist's experiences to the film's central idea through symbolic and innovative narrative techniques.
- **Enhanced Viewer Experience:** Crafted a film that reveals new insights and details with each viewing, encouraging deeper engagement and analysis.

Education

- B.Des in Communication design (2020-2024)
- Higher Senior Secondary From CBSE
- High School From CBSE

Key Achievements:

- Selection at Pinewood first time filmmaker selection in 2022.
- Quarter Finalist at Student Global Impact Film Festival selection in 2022.
- Quarter Finalist at WideScreen Film and Music Video Festival selection in 2024.

Nov 2020- Feb 2021

Writer-Director

Short Film
“Phone To Past”

Outline

Writer and Director of Phone to Past, a micro film exploring the concept of future individuals contacting their past selves to correct mistakes, featuring layered storytelling.

Key Responsibilities

- **Concept Development:** Developed the unique idea that future people might interact with their past selves to alter history, incorporating this into a multi-layered narrative.
- **Film Direction:** Directed the project, collaborating with my friends and other staff to bring the complex narrative to life while ensuring the film’s depth and detail.
- **Viewer Engagement:** Designed the film to reveal new layers of meaning with each viewing, enhancing the audience’s experience and interpretation of the central concept.

Key Achievements:

- Selection at Ritu Rangam Film Festival Selection in 2021
- Winner at ABHIYAAN Inter-University Filmmaking competition in 2021.
- Winner at ChakraView Story Telling Competition in 2020.

Industry Experience

May 2023 - Oct2023

Videographer&Video editor

Intigly Studios
Commercial Ads

Outline

Filmed and edited high-quality video content tailored to client specifications, ensuring professional presentation and engagement and also done motion graphic animations.

Key Responsibilities

- **Client Collaboration:** Worked closely with foreign clients to understand their vision and deliver videos that meet their needs and expectations.
- **Quality Assurance:** Maintained high standards of video production and post-production, enhancing visual appeal and clarity for a global audience.

Learnings:

- **Cross-Cultural Communication:** Gained experience working with international clients, honing the ability to effectively interpret and execute diverse project requirements.
- **Enhanced Technical Skills:** Developed advanced videography and video editing skills, mastering industry-standard software and techniques to produce high-quality content.
- **Creative Problem-Solving:** Improved problem-solving abilities by adapting creative approaches to meet specific client needs and overcome production challenges.

Outline

Filmed a documentary and a corporate film for the organization. ensuring professional presentation.

Key Responsibilities

- **Film Direction:** Directed the project, collaborating with my friends and other staff to bring the complex narrative to life while ensuring the film’s depth and detail.
- **Quality Assurance:** Maintained high standards of video production and post-production, enhancing visual appeal and clarity for a global audience.

Learnings:

- **Public interactions:** Coordinated with peers from various departments to integrate diverse artistic contributions.
- **Budget Management:** Led the production on a limited budget, optimizing resources and maximizing the film’s visual and narrative impact.

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Edited high-quality video content tailored to client specifications, ensuring professional presentation and engagement and also done motion graphic animations.

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